

Mini Musical

The Ten Minutes (or less) Nativity

Just you wait and see!

**Written by Alison Hedger
Music by Alison Hedger**



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1066 – William's Army
1066 – Harold's Army

Videoing productions.

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TEN MINUTE (or less) NATIVITY

Just You Wait and See!

by Alison Hedger

Key Stage 2 and Upper Key Stage 1

A whiz through the Biblical Christmas Story with two songs
for concert performance or as a mini traditional Nativity
Duration: a 10 minute programme slot is needed

Ideal as an Assembly presentation

Feel free to add/delete dialogue as suits your needs

Ideas for a traditional Nativity performance

Ideally the choir of STARS. sits in an arc (tiered rows would be preferable) facing out toward the audience. A clear floor area is left in front of the singers, where the characters enter and build up the Nativity tableau. A stage block for the Angel Gabriel, and a prominent gold Bethlehem Star cut-out may be helpful.

Choir, NARRATOR.s and Walk-on Mime Parts :

- **STARS. who form the Choir** *wearing silver tinsel*
- **NARRATOR.S** – (allocate/alter spoken words as appropriate to your performance) *wearing school uniform*
- **Ancient Biblical PROPHETS** (several) – *wearing drying-up cloth on head secured with a piece of string*
- **God's Messenger the ANGEL GABRIEL** – *wearing a white sheet folded in two, with a hole cut out for the head*
- **Cousin ELIZABETH** *in a dark blue wrap-around cloth*
- **ZACHARIAH** (Elizabeth's husband) *with a false white beard*
- **JOSEPH** *wearing a drying-up cloth head dress*
- **MARY** *in a pale blue wrap-around cloth*
- **Group of SHEPHERDS** *wearing a variety of simple headdresses, beards, moustaches, side burns etc which look suitably rural*
- **Host of ANGELS** *wearing gold tinsel*
- **WISE MEN** (at least three) *in cloaks and carrying rolled scrolls*
- **Evil HEROD** *wearing a crown*
- **RECORDER PLAYERS and Possible PERCUSSION** (both optional) *wearing school uniform*

TEN MINUTE (or less) NATIVITY

Just You Wait and See!

PERFORMANCE NOTES

OPTION: a Baby Jesus doll can be given to Mary by one of the Angels during the last part of verse 4, Song 2

N.B. The Recorder parts given in Song 2 can be vocalised, so giving the effect of a heavenly choir singing in 3 parts (this is on the CD, so do try this idea!)

NEW TESTAMENT TEXTS which may be useful for background information, or which could perhaps be read as part of your concert programme, prior to the performance of The Ten Minute (or less) Nativity:

The birth of John the Baptist:	Luke 1 v.5 – 20, v.57 - 64
The visitation of Gabriel to Mary:	Luke 1 v.26 – 38
The birth of Jesus:	Luke 2 v. 1-7
Joseph takes Mary to Bethlehem:	Matthew 1 v. 18-24
The Shepherds and Angels:	Luke 2 v. 8 -20
The visit of the Wise Men and Herod's evil plan	Matthew 2 v.1 – 17

SOME RELEVANT OLD TESTAMENT PROPHECIES:

John the Baptist	Malachi 3 v.1	Isaiah 40 v.3
Jesus' Birth	Micah 5 v.2	Isaiah 9 v.-7
	Jeremiah 23 v.5-6	Isaiah 11 v. 1-5
Eastern Visitors	Isaiah 60 v.6	

TEN MINUTE (or less) NATIVITY

Just You Wait and See!

Song LIST 1-8

Rehearsal Tracks Sung by Alison Hedger

With vocals for rehearsal

1. Instrumental Version of Song One
2. Song One
3. Song Two
4. **Finale:** Repeat Song One

with new words and a musical extension

Without vocals for performance

5. Instrumental Version of Song One
6. Song One
7. Song Two
8. **Finale:** Repeat Song One

with new words and a musical extension

TEN MINUTE (or less) NATIVITY

Just You Wait and See!

SONG 1 - INSTRUMENTAL version of first song - Track 1 and track 5

Playing whilst the Choir and Narrator's take positions and tableau characters assemble.

NARRATOR. Good evening (afternoon/morning) everyone.

NARRATOR. Year...../Class..... welcomes you to the true story of the birth of Jesus as told to us in the Bible. We shall present this story to you within the next ten minutes.

NARRATOR. *(to Choir)* But is it possible to present a traditional Christmas Nativity in less than ten minutes?

STARS. *(shooting fists up into the air)* Oh, yes! Just you wait and see!

N.B. Characters enter as lyrics determine and build up a Nativity tableau. Once entered, no character leaves the acting floor space.

SONG ONE - Track 2 with vocals Performance track 6

CHORUS: It is Christmas again, Christmas again,
Christmas again and time to tell of
Jesus's birth, here on the earth,
Bringing good news to all men.

Verse: Prophets told of things to come,
A virgin bearing God's own Son.
How fantastic would that be?
Just you wait and see!

CHORUS: It is Christmas again, Christmas again,
Christmas again and time to tell of
Jesus's birth, here on the earth,
Bringing good news to all men.

NARRATOR. Well, that very neatly got us through 700 years or so!

NARRATOR. Let's find out how those ancient prophecies came true.

NARRATOR. Would the Angel Gabriel please come forward?

Gabriel enters to a shimmer on percussion

NARRATOR. Thank you.

NARRATOR. The Angel Gabriel is God's special messenger who plays a central role in all we are about to see.

NARRATOR. Yes! The Angel Gabriel was pretty busy at this time. He was there as God's messenger involved with the amazing birth of Jesus' cousin, John the Baptist: all part of the start of our Biblical Nativity story.

NARRATOR. And it was the Angel Gabriel who visited Mary to tell her she would have God's son.

NARRATOR. Well, it was probably Gabriel who not only told Joseph that it was OK to marry Mary, but also visited Joseph in a dream and told him to make tracks to Egypt to get away from horrid Herod.

NARRATOR. And don't forget Gabriel may have been the Angel who first spoke to the Shepherds – before the sky lit up with thousands of other angels.

NARRATOR. OK folks, we're talking too much! Let's sing our way through the story as promised.

STARS. *(clock watching and impatient to get on)* Good idea!

SONG TWO - Track 3 with vocals Performance track 7

1. God's Angel came to Zachariah
 And said he'd have a son.
 He was struck dumb with unbelief:
 He and his wife weren't young.

2. But as foretold, it came to pass;
 A boy was on the way.
 The Angel said "He must be John".
 He was! Hip-hip-hooray!

The Ten Minute Nativity

SONG ONE

AHCM560 (A) (B)

*Play the following music as an INSTRUMENTAL
whilst the children get into position*

CD TRACK 1 and CD TRACK 5 for Performance

CD TRACK 2 with vocals: Performance CD TRACK 6

Lively swing

♩ = 120

The Ten Minute Nativity

Words and Music: Alison Hedger

CHORUS

C D7 C F6 G C Am7

It is Christ-mas a - gain, Christ-mas a - gain,

A/C# Dm7 G C6

Christ-mas a - gain and time to tell of Je sus-'s birth,

Song 1

Em Am⁷ Dm⁷ G C⁶

here on the earth, bring-ing good news to_ all_ men.

VERSE

Am Dm⁷ G C

Proph-ets told of things to come, a vir-gin bear-ing God's own Son.

F G C D⁷ C F⁶ G

How fan-tas-tic would that be? Just you wait and see!_ It is

Song 1

CHORUS

C Am⁷ A/C[#]

Christ-mas a- gain, Christ-mas a- gain, Christ-mas a- gain and

Dm⁷ G C⁶ Em Am⁷

time to tell_ of Je-sus-'s birth, here on the earth,

Dm⁷ G C⁶

bring-ing good news to_ all_ men.

ff

Ten Minute Nativity

SONG TWO AHCM561

CD TRACK 3 with vocals: Performance CD TRACK 7

The Ten Minute Nativity
Words and Music: Alison Hedger

$\text{♩} = 80$

F Gm⁷ F Gm⁷ F Gm⁷ C⁷

1. God's

F F/E Dm Dm/C B^b C⁷ F

An - gel came to Zach - a - riah and said he'd have a son. He
as fore - told, it came to pass; a boy was on the way. The

F F/E A/C[#] Dm B^b C 1. F

was struck dumb with un - be - lief: he and his wife weren't young. 2. But
An - gel said "He must be John". He was! Hip - hip - hoo -

Song 2

2.

F Gm F/C C F D

ray! 3. Our

G G/F# Em Em/D C D7 G

sto - ry turns to Na - za - reth, the An - gel came once more. He

G G/F# B/D# Em C D G

told the vir - gin Ma - ry that she'd got a lot in store.

Song 2

Em C D⁷ G D⁷ G

She would bear God's Son. 4. Jo - seph took Ma - ry

C D G

for his wife, they went to Beth - le - hem. Je - sus was born one

Am B⁷ Em

star - ry night; a Sa - viour for all men.

RECORDER or Vocalise (option: add bells for this short section)

G Am D G

Glo - ri - a. Glo - ri - a.

f

Em Am D G

Glo - ri - a. Glo - ri - a.

Am D⁷ G C

5. High on a hill some shep-herds sat trans - fixed by An - gels'

Song 2

D G G/F# B Em Am D⁷

light. They told them "Go to Beth - le - hem, your King was born this

RECORDER in TWO PARTS, or Vocalise (option: add bells for this short section)

Em G Am D G

night". Glo - ri - a. Glo - ri - a.

f

1.

Em Am D G

Glo - ri - a. Glo - ri - a.

2.

G Em Am G/D D G E⁷

a. 6. Our

A Bm⁷ A⁷/C[#]

sto - ry does-n't end quite yet we have some more to say, a -
gave their gifts and then went home giv-ing He - rod the slip. The

D A D E⁷ 1. A E⁷

bout Wise Men from East-ern lands who hom-age came to pay. 7. They
An - gel once more saved the day and thwar-ted He-rod's

Song 2

2.

Am A^bm Gm G^bm⁺ Fm Em E^bm Dm D^bm Cm Bm B^bm F D^b C C⁷

trick. 8. Our

F F/E Dm Dm/C B^b C⁷

cha - rac - ters are now in place ful - fil - ling pro - phe -

F F F/E A/C[#] Dm

cy. We've cov - ered ev - ery - one who's in our

Song 2

B \flat C F (Wipe brow!)

Lord's Na - tiv - i - ty. Whew!

ff

The Ten Minute Nativity

FINALE: repeat SONG ONE AHCM560 (C)

Different words and an extended ending

CD TRACK 4 with vocals: Performance CD TRACK 8

Lively swing

♩ = 120

The Ten Minute Nativity

Words and Music: Alison Hedger

CHORUS

C D7 C F6 G C Am7

Giv-ing thanks to the Lord, thanks to the Lord,

A/C# Dm7 G C6

thanks to the Lord Al-migh-ty, for Je-sus-'s birth,

Finale

Em Am⁷ Dm⁷ G C⁶

here on the earth, a Sa-viour for you_ and me._____

VERSE

Am Dm⁷ G C

Christ-mas comes round ev-ery year,_ we will sing out loud and clear:

F G C D⁷ C

"We'll all have a Hap - py New Year,_____ just you wait and see!"

Finale

CHORUS

F⁶ G C Am⁷

Giv-ing thanks to the Lord, thanks to the Lord,

A/C[#] Dm⁷ G C⁶

thanks to the Lord Al-migh-ty, for Je-sus-'s birth,

Em Am⁷ Dm⁷ G C⁶ Am

here on the earth, a Sa-viour for you_ and me, it's true! A

Finale

Dm⁷

G

Am

 C^7

F

B⁷

Sa - viour for you_ and me._ We'll all have a Hap- py New Year.

Em⁷G⁷

C

D⁷
$$D^b$$

C

cresc.

(punch air)

Just you wait and see!

YEAH!

$$ff$$

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for concert performance or as a mini traditional Nativity.

Duration: a 10 minute programme slot is needed, but
the musical content only lasts approximately 7 minutes

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